



WordsFall 2018

November 2–3, 2018
Sunbury Shores Arts & Nature Centre
139 Water Street, St. Andrews, NB

Friday, November 2

2:00–5:00 pm	<p>Meet & Greet: Kennedy Inn, 218 Water Street, St. Andrews</p> <ul style="list-style-type: none"> • Informal, pre-festival gathering: a great way to jump in, share your work, get feedback and meet other writers over drinks or dinner. All welcome. • Participants staying at St. Andrews Inn & Suites receive 10% off menu items at Kennedy Inn.
6:00-7:00 pm	<p>Reception: Sunbury Shores Arts & Nature Centre, main gallery</p> <ul style="list-style-type: none"> • Finger foods and drinks with a \$5 donation for glass of wine/beer. • Authors can bring their books to sell. Book tables will be provided.
7:00-9:00 pm	<p>Open mic readings: Sunbury Shores Arts & Nature Centre, main gallery</p> <ul style="list-style-type: none"> • Open to all writers and free to the public. • Read from your work-in-progress or completed work. • Maximum time of six (6) minutes per reader. Space is limited, so register early!

Saturday, November 3 (Sunbury Shores Arts & Nature Centre)

8:30–9:30 am	Coffee, tea, snacks and workshop sign-up.
9:30 am–Noon (includes 15-minute break) <i>Select either Workshop 1 or Workshop 2</i>	<p>Workshop 1. <i>Researching Historical Fiction</i> with C J Masson. Learn how to find and work with primary sources, capture the ‘Spirit of Place’ and conduct other research. Put your new skills into practice with hands-on exercises based on events in Canadian history.</p> <p>Workshop 2. <i>Making Memories Work for You</i> with Sandra Phinney. If you’d like to write vignettes for your family, essays, or a book focused on memoir, this workshop is for you! Topics include writing memoir as postcard stories (submit to contests), as first-person essay for pay (where/how submit), and as long-form narrative (create game plan).</p>
Noon–1:30 pm	Lunch on your own. Remember the Kennedy Inn 10% off deal!
1:30-4:00 pm (includes 15-minute break) <i>Select either Workshop 3 or Workshop 4</i>	<p>Workshop 3. <i>Representing Yourself in Poetry</i> with Kayla Geitzler. This interactive workshop for writers at all levels shows how your greatest asset is your unique voice, experiences and way of seeing the world. Topics include what lies behind a poem, how to give it breath and what helps it to speak.</p> <p>Workshop 4. <i>Writing and Collage</i> with Lynn Davies. Making a collage can generate ideas and help solve writing difficulties. It can clarify setting, character and imagery. Come ready to write, cut and paste. We also discuss the energy of dissimilar things, writer's block and the writing life.</p>



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